

# Session Proposal

European Association of Archaeologists (EAA) 12<sup>th</sup> Annual Meeting

Krakow, Poland

19<sup>th</sup> to 24<sup>th</sup> September 2006

**Co-ordinators:** Hannah Fluck, Natalie Uomini

**Theme:**

*Archaeology and Material Culture: Interpreting the Archaeological Record*

**Session Title:**

## INNOVATION

**Abstract:**

Innovation plays a key role in the continuity and change of material cultures, however its identification and interpretation in the archaeological record is often problematic. Papers are invited on (but not limited to) the following questions:

- How can we best define continuity, change and innovation?
- How do continuity, change and innovation manifest themselves in the archaeological record?
- How are knowledge and skills transmitted within and between groups?
- What roles do child and adult learning play?
- How can innovation contribute to social identities?
- What models can be used to understand the processes of continuity, change and innovation?

Some examples of innovations that could be included: Prepared core technologies in the Middle Pleistocene; blade production techniques; microlithic techniques; navigation; pottery; agriculture; metallurgy; writing; music.

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